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Thomas O'Grady watercolor print raffle to raise money for Palmer House restoration



CUBA—“All The Kings Horses,” a watercolor print by Thomas O’Grady, will be raffled off to raise funds for the main floor of the Palmer Building that is being restored by the Cuba Friends of Architecture (CFA). The print is currently on display at P.B. Jewelers, 25 East Main St., Cuba. Tickets may be purchased there or by calling 585-968-2812. The winning ticket will be drawn September 17 at the Cuba Garlic Fest.

The CFA has applied for a NY Preservation League Historic Structures Report Grant for a comprehensive study of the Palmer Building that will give a review of the condition of the complete structure and give a historic review of how it was constructed and its relationship to adjacent buildings. Recommendations will be made for preserving and restoring the building and for estimates on project costs. Current estimate on the project is \$10,900. Tania Werbizky, Director of the Preservation League Technical and Grant Programs, toured the building last week in order to give a presentation to the application committee. Recipients of the grant will be announced on Labor Day. The awards range from \$3,000 to \$10,000.

There are no matching funds requirements with a Historic Survey Grant but the Preservation League is looking for projects with strong community support. This comprehensive survey will be helpful for applying for other historic preservation grants.

The CFA is also planning a rummage sale August 4 and 5 at 29 East Main Street, Cuba. Anyone who wishes to donate items for the sale or wants more information on the raffle, efforts to restore the Palmer House or about Cuba Friends of Architecture contact Carol Donovan at 585-968-2812.